

## Avid to ProTools Conversion Guidelines

You will be exporting your Avid sequence to an OMFI (Open Media Framework Interchange) file which then can be converted to a Digidesign ProTools session. This will allow us to import all of your audio files in sync, the way they were digitized into the Avid, thus saving you time and money by not having to re-conform your audio from the source tapes. When digitizing your audio, be aware that it will be used for your final mix.

### 1) Preparing your sequence for export

- a) Select the sequence you would like to transfer. This should be your final locked picture.
- b) Duplicate the sequence and place it in its own bin. Make sure you name the file clearly, indicating that the sequence is for export-to-audio post.
- c) Delete the video tracks, leaving just audio.
- d) Render all fades in your video-less sequence.

### 2) Consolidating your audio media to an external drive

- a) Copy this data (and the OMFI Document created below) to a CDROM or DVDROM. You may also bring this on an external firewire drive.
- b) Choose large handles (we recommend at least 150 frames) to facilitate long fades in audio post.

### 3) Creating the OMFI File

- a) With the duplicated sequence still selected, go to the file menu and select Export "OMFI Composition Only"
- b) Place a check mark in the "SDII Format" box if available
- c) If you are exporting from a Media Composer system with software revision 6.x you must also checkmark "Use OMF 1.0".
- d) Save the OMF export document to the same drive as your consolidated media.

Provide a work tape (final locked sub-master) on Beta SP, DVCAM or miniDV, with reference audio mix and picture that matches the exported sequence. Please make a note of what version of the media composer you are using.